

DUREE CA 6' 21
SCORE EN UT

WIND OF GYPSIES

ALAIN BLESING 2000

VOICE $\bullet = 152$
QUIMBARDE EN RE, FILL

TRUMPET IN B \flat

SOPRANO SAXOPHONE

BASS CLARINET

VIOLIN

ELECTRIC GUITAR

TALKING DRUM

TABLAS IN D

SEMPRE

2

Voc. $\% \quad \% \quad \% \quad \%$

B \flat TPT. $\text{---} \quad \text{---} \quad \text{---} \quad \text{---}$

SOP. $\text{---} \quad \text{---} \quad \text{---} \quad \text{---}$

B.CL. $\text{---} \quad \text{---} \quad \text{---} \quad \text{---}$

VLN. $\text{---} \quad \text{---} \quad \text{---} \quad \text{---}$

E.GTR. $\text{---} \quad \text{---} \quad \text{---} \quad \text{---}$

TALK. DR. $\text{---} \quad \text{---} \quad \text{---} \quad \text{---}$

TABS. $\text{---} \quad \text{---} \quad \text{---} \quad \text{---}$

This musical score is arranged in a system of eight staves. The staves are labeled on the left as follows: Voc., Bb Tpt., Sop., B.Cl., Vln., E.Gtr., TALK.DR, and TABS. The score is divided into four measures by vertical bar lines. The first measure contains a double bar line with a slash (//) in the Voc., Bb Tpt., Vln., and E.Gtr. staves. The Soprano (Sop.) staff begins with a melodic line in the first measure, followed by a more complex, rhythmic line in the second and third measures, and a final melodic phrase in the fourth measure. The Bass Clarinet (B.Cl.) staff has a melodic line in the first measure, a sustained note in the second, and a melodic line in the third and fourth measures. The Violin (Vln.) and Electric Guitar (E.Gtr.) staves have melodic lines in the first measure and are silent in the subsequent measures. The Talk. Dr. (TALK.DR) staff has a melodic line in the first measure and a sustained note in the second, with a *mf* dynamic marking. The Tablature (TABS.) staff shows rhythmic patterns in the first two measures, represented by stems and flags, and is silent in the last two measures.

Voc.

B \flat Trp.

SOP.

B.CL.

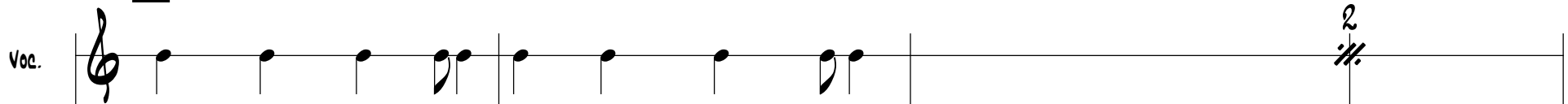
VLN.

E.GTR.

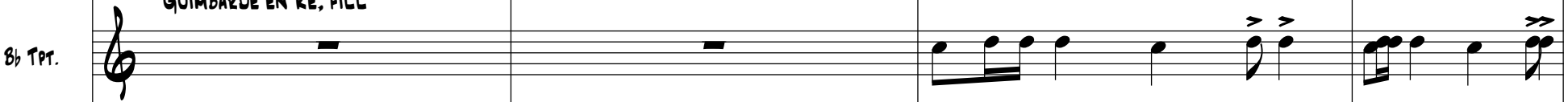
TALK.DR.

TABS.

This musical score is arranged in a system of nine staves. The top staff is for the vocal line, featuring a melodic line with eighth and sixteenth notes, including a key signature change from one sharp to one flat. The second staff, for the B \flat Trumpet, is mostly silent with some rests. The third staff, for the Soprano Saxophone, begins with a melodic line in the third measure. The fourth staff, for the Baritone Clarinet, provides a steady accompaniment with eighth notes. The fifth staff, for the Violin, is mostly silent. The sixth staff, for the Electric Guitar, features a complex melodic line with many sixteenth notes and a key signature change. The seventh staff, for the Talk Drum, shows a rhythmic pattern of eighth notes. The eighth and ninth staves, for the Tabla, are mostly silent with some rests.

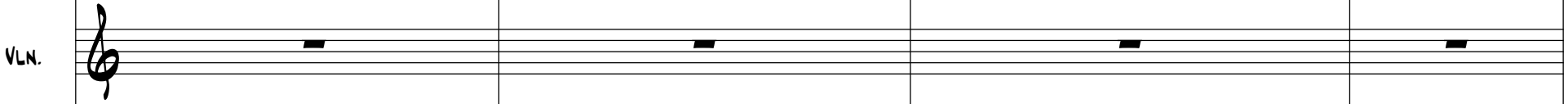
Voc. 

GUIMBARDE EN RE, FILL

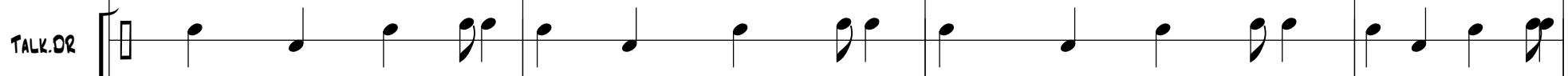
B \flat TPT. 

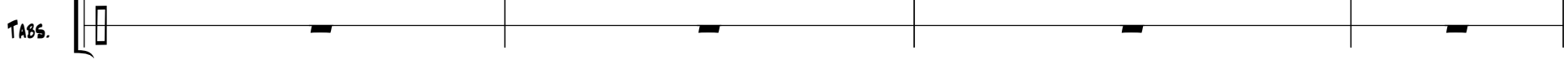
SOP. 

B.C.L. 

VLN. 

E.GTR. 

TALK. DR. 

TABS. 

Voc.

B♭ TPT.

SOP.

B.CL.

VLN.

E.GTR.

TALK. DR.

TABS.

FILL D7(b9)

Voc. [Rest]

Sb TPT. [Musical notation]

SOP. [Musical notation]

B.CL. [Musical notation]

VLN. [Rest]

E.GTR. [Chords: Cm7, Am7(5b), Gm, Am7(5b), Gm, D]

TALK.DR. [Musical notation]

TABS. [Musical notation]

tr~~~~~

WALKING.....

Voc.
 S \flat TPT.
 SOP.
 B.CL.
 VLN.
 E.GTR.
 TALK.DR.
 TABS.

Chord progression for E.GTR.:
 Measure 1: C $_m7$ D G $_m$
 Measure 2: C $_m7$ A $_m7(5b)$ D
 Measure 3: C $_m7$ A $_m7(5b)$ G $_m$
 Measure 4: A $_m7(5b)$ G $_m$ D

Voc.

S.B. Tpt.

SOP.

B.C.L.

VLN.

E.GTR.

TALK. DR.

TABS.

Chords: Cm7, D, Gm, Cm7, Am7(5b), D, D

Key signature: one flat (Bb)

Time signature: 9/8

Tempo: Moderato

The score is arranged in a system with eight staves. The top three staves (Voc, S.B. Tpt., SOP.) are in treble clef. The B.C.L. staff is in bass clef. The VLN., E.GTR., and TABS. staves are in treble clef. The Talk. Dr. staff is in a simplified notation. The music is in 9/8 time and features a key signature of one flat. The first two measures are marked with a box containing the number 33. The E.GTR. staff includes chord symbols: Cm7, D, Gm, Cm7, Am7(5b), D, D. The VLN. staff has a fermata over the final note of the second measure. The TABS. staff shows rhythmic patterns corresponding to the guitar accompaniment.

Voc.

Sb Tpt.

SOP.

B.C.L.

VLN.

E.GTR.

TALK.DR.

TABS.

This musical score is arranged in a system of eight staves. The top staff, labeled 'Voc.', is a vocal line with a treble clef and a key signature of one sharp (F#), but it contains only rests. The second staff, 'Sb Tpt.', is for a B-flat trumpet, featuring a treble clef and a key signature of one sharp, with a melodic line of eighth and sixteenth notes. The third staff, 'SOP.', is for a soprano saxophone, also with a treble clef and one sharp, playing a similar melodic line. The fourth staff, 'B.C.L.', is for a baritone saxophone, using a bass clef and a key signature of one sharp, with a lower melodic line. The fifth staff, 'VLN.', is for a violin, with a treble clef and one sharp, but it contains only rests. The sixth staff, 'E.GTR.', is for an electric guitar, with a treble clef and one sharp, playing a rhythmic pattern of eighth notes. The seventh staff, 'TALK.DR.', is for a talking drum, with a square clef and a key signature of one sharp, playing a simple rhythmic pattern of quarter notes. The eighth staff, 'TABS.', is for a taboula, with a square clef and a key signature of one sharp, playing a complex rhythmic pattern of eighth and sixteenth notes.

41 QUIMBAROE EN RE, FILL

2

D7(F#)L

Voc.

Bb Tpt.

SOP.

B.C.L.

VLN.

E.GTR.

TALK. DR.

TABS.

Detailed description: This is a musical score for a piece titled "QUIMBAROE EN RE, FILL", starting at measure 41. The score is arranged for eight parts: Vocals, Bb Trumpet, Soprano Saxophone, Baritone Clarinet, Violin, Electric Guitar, Talkin' Drum, and Bass. The key signature has one sharp (F#) and the time signature is 2/4. The piece begins with a vocal line in the first measure, followed by instrumental entries for the Bb Tpt., Sop., and B.C.L. in the second measure. The Violin part enters in the third measure with a sustained note. The Electric Guitar, Talkin' Drum, and Bass parts continue throughout the piece. A double bar line with a repeat sign and the number "2" above it is located at the end of the first measure. A chord marking "D7(F#)L" is placed above the Violin staff in the third measure.

This musical score is for measures 49 through 52. It features eight staves: Vocals, Bb Trumpet, Soprano, Bass Clarinet, Violin, Electric Guitar, Talker Drum, and Bass. The music is in 5/8 time and begins with a key signature of one flat (Bb). The vocal line and the Bb Trumpet, Soprano, and Violin parts all play a melodic line that starts with a quarter note followed by eighth notes. The electric guitar part provides harmonic support with chords and single notes. The bass line consists of a steady eighth-note pattern. The Talker Drum part has a specific rhythmic pattern in the later measures.

This musical score is arranged in a system of eight staves, each labeled with an instrument or voice part. The parts are: Voc. (Vocal), Bb Tpt. (B-flat Trumpet), SOP. (Soprano), B.CL. (Baritone Clarinet), VLN. (Violin), E.GTR. (Electric Guitar), TALK. DR. (Talk Drum), and TABS. (Tambourine). The score is divided into four measures by vertical bar lines. The key signature has one flat (B-flat), and the time signature is 8/8. The vocal line features a melodic line with accents and a final phrase. The Bb Tpt. part has a melodic line with a long note in the fourth measure. The SOP. part has a melodic line with accents. The B.CL. part has a melodic line with a long note in the fourth measure. The VLN. part has a melodic line with accents. The E.GTR. part has a sustained chord in the first measure and rests in the others. The TALK. DR. part has a rhythmic pattern of eighth notes. The TABS. part has a rhythmic pattern of eighth notes.

Voc.

Bb Tpt.

SOP.

B.CL.

VLN.

E.GTR.

TALK. DR.

TABS.

Voc.

Vocal staff with rests and repeat signs.

D7(b9) ECHANGES CHORUSES AVEC SAX SOPRANO : 8 MESURES / 4 MESURES / 2 MESURES / 1 MESURE

Sb Tpt.

Sb Tpt. staff with rests and repeat signs.

SOP.

SOP. staff with rests and repeat signs.

B.C.L.

B.C.L. staff with rhythmic notation.

FILL EN DOUBLE CORDES EN COURS DE CHORUSES

VLN.

VLN. staff with double cord fill notes.

FILL

D

E.GTR.

E.GTR. staff with rhythmic notation.

TALK.DR

TALK.DR staff with rhythmic notation.

TABS.

TABS. staff with rhythmic notation.

AU SIGNE

Voc. [Musical staff with rests]

Bb Tpt. [Musical staff with notes, dynamic *p*]

SOP. [Musical staff with notes, dynamic *p*]

B.CL. [Musical staff with notes]

VLN. [Musical staff with notes, dynamic *p*]

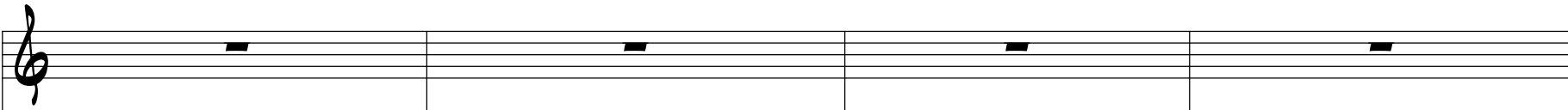
E.GTR. [Musical staff with chords, dynamic *Pizz*]

TALK.DR. [Musical staff with notes]

TABS. [Musical staff with tablature]

65

Voc.



Vocal staff with rests in all four measures.

B \flat Tpt.



B \flat Trumpet staff with notes in measures 1 and 2, and a double bar line with a '2' above it in measure 4.

Sop.



Soprano staff with notes in measures 1 and 2, and a double bar line with a '2' above it in measure 4.

B.C.L.



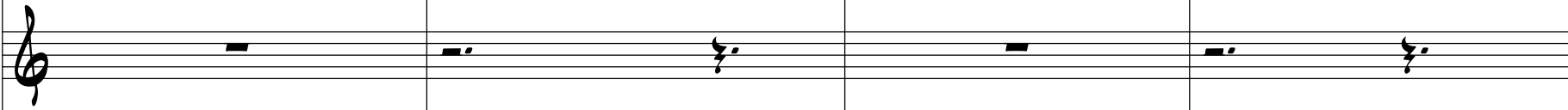
Bass Clarinet staff with notes in measures 1 and 2, a trill in measure 3, and notes in measure 4.

Vln.



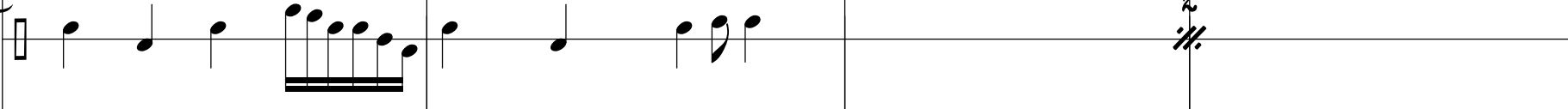
Violin staff with notes in all four measures.

E.Gtr.



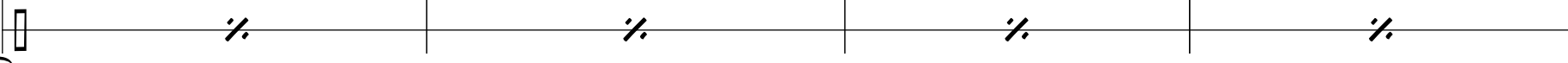
Electric Guitar staff with rests and a fermata in measures 1, 2, and 4.

TALK. DR.



Talk Drum staff with notes in measures 1 and 2, and a double bar line with a '2' above it in measure 4.

TABS.



Guitar Tab staff with double bar lines and slashes in all four measures.

Voc.

B \flat Trp.

SOP.

B.CL.

VLN.

E.GTR.

TALK.DR.

TABS.

The image shows a musical score for a band, consisting of eight staves. The staves are labeled on the left as follows: Voc., B \flat Trp., SOP., B.CL., VLN., E.GTR., TALK.DR., and TABS. The score is written in 4/4 time and consists of four measures. The vocal line (Voc.) is mostly silent, with a few notes in the first measure. The B \flat Trumpet (B \flat Trp.) and Soprano Saxophone (SOP.) parts play a melodic line in the first two measures, then have a rest in the third measure, and play again in the fourth. The Baritone Clarinet (B.CL.) part has a complex, fast-moving line in the first two measures, then a rest in the third, and a melodic line in the fourth. The Violin (VLN.) part plays a simple melodic line in the first two measures, then has a rest in the third, and plays again in the fourth. The Electric Guitar (E.GTR.) part is mostly silent, with a few notes in the first measure. The Talk Drum (TALK.DR.) part plays a simple rhythmic pattern in the first two measures, then has a rest in the third, and plays again in the fourth. The Bass (TABS.) part plays a simple rhythmic pattern in the first two measures, then has a rest in the third, and plays again in the fourth. The word "trumpet" is written in the fourth measure of the B.CL. staff.

73

Voc.

Musical notation for the vocal line, featuring a treble clef and a series of eighth and sixteenth notes with various accidentals.

Bb Tpt.

Musical notation for the Bb trumpet part, featuring a treble clef and a series of quarter and eighth notes.

Sop.

Musical notation for the soprano part, featuring a treble clef and a series of eighth and sixteenth notes with various accidentals.

B.C.L.

Musical notation for the bass clarinet part, featuring a treble clef and a series of quarter and eighth notes.

Vln.

Musical notation for the violin part, featuring a treble clef and a series of quarter and eighth notes.

E.Gtr.

Musical notation for the electric guitar part, featuring a treble clef and a series of quarter and eighth notes.

TALK. DR.

Musical notation for the talk drum part, featuring a square clef and a series of eighth and sixteenth notes.

TABS.

Musical notation for the taps part, featuring a square clef and a series of eighth and sixteenth notes.

Voc.

B♭ Trp.

SOP.

B.C.L.

VLN.

E.GTR.

TALK. DR.

TABS.

LEVÉE APRES LE POINT D'ORGUE

Detailed description: This is a musical score for a band. It consists of nine staves. The top staff is for the vocal line, followed by B♭ Trumpet, Soprano Saxophone, Baritone Saxophone, Violin, Electric Guitar, Talk Box Drum, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The electric guitar part features a repeating rhythmic pattern of eighth notes. The bass part features a similar repeating rhythmic pattern. The vocal line has lyrics that are not clearly legible but appear to be in French. The instruction 'LEVÉE APRES LE POINT D'ORGUE' is written in the bottom right corner of the score.

81

QUIMBAROE EN RE, FILL

The musical score is arranged in a system with eight staves. The top staff is for the voice (Voc.), followed by Bb Trumpet (Bb Tpt.), Soprano (Sop.), Baritone Clarinet (B.Cl.), Violin (Vln.), Electric Guitar (E.Gtr.), Talk. Drum (Talk. Dr.), and Bass (Bass). The score is divided into four measures. The first measure contains the vocal melody and instrumental accompaniment. The second and third measures feature rests for the vocal line and various instrumental patterns. The fourth measure concludes with a vocal line and a wavy line above it, indicating a fill or a specific performance instruction. The key signature is one sharp (F#), and the time signature is 4/4.